

Alto 1 tranarr@hotmail.com **Black Coffee**

Swing ♩ = c.76

3

3

4

3

3

3

3

3

3

3

Black Coffee

Tenor 2

Swing ♩ = c.76

The musical score for Tenor 2 of 'Black Coffee' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Swing' with a quarter note equal to approximately 76 beats per minute. The score is divided into five sections: A, B, C, D, and E. Section A (measures 4-5) consists of two measures of whole rests. Section B (measures 10-11) consists of two measures of whole rests. Section C (measures 27-30) features a melodic line starting with a forte (ff) dynamic, moving through piano (pp) and mezzo-piano (mp) dynamics. It includes a triplet of eighth notes in measure 29 and a slur over measures 29-30. Section D (measures 37-38) consists of two measures of whole rests. Section E (measures 44-45) consists of two measures of whole rests. The score includes various musical notations such as rests, slurs, and dynamic markings.

Trombone 1

tranarr@hotmail.com

Black Coffee

Swing $\text{♩} = c.76$

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains the first four measures of the piece, starting with a whole rest followed by eighth notes.

Musical staff 2: Bass clef, key signature of two sharps, common time signature. Measures 4-7. Includes dynamic marking *mp* and rehearsal mark **A**.

Musical staff 3: Bass clef, key signature of two sharps, common time signature. Measures 8-12. Includes dynamic marking *f* and a fermata over measure 10.

Musical staff 4: Bass clef, key signature of two sharps, common time signature. Measures 13-17. Includes dynamic marking *mp* and rehearsal mark **B**.

Musical staff 5: Bass clef, key signature of two sharps, common time signature. Measures 18-22. Includes dynamic marking *f* and a fermata over measure 20.

Musical staff 6: Bass clef, key signature of two sharps, common time signature. Measures 23-26. Includes dynamic marking *f* and a fermata over measure 25.

Musical staff 7: Bass clef, key signature of two sharps, common time signature. Measures 27-37. Includes dynamic markings *ff*, *pp*, and *mp*, and rehearsal marks **C** and **D**. A repeat sign with a first ending bracket and the number 8 is present.

Musical staff 8: Bass clef, key signature of two sharps, common time signature. Measures 38-41. Includes dynamic marking *mp*.

Musical staff 9: Bass clef, key signature of two sharps, common time signature. Measures 42-46. Includes dynamic marking *f* and a fermata over measure 45.

Musical staff 10: Bass clef, key signature of two sharps, common time signature. Measures 47-50. Includes dynamic marking *mp* and rehearsal mark **E**.

Musical staff 11: Bass clef, key signature of two sharps, common time signature. Measures 51-53. Includes dynamic marking *f*.

Musical staff 12: Bass clef, key signature of two sharps, common time signature. Measures 54-57. Includes markings *rit.*, *A tempo*, and a fermata over measure 56.

Black Coffee

Trombone 2

Swing $\text{♩} = \text{c.76}$

4 *mp* **A**

8

13 *f* **B** *mp*

18

23 *f* **D**

27 **C** *ff* *pp* *mp*

38

42 *f* **E**

47 *f* *mp*

51

54 rit. A tempo

Black Coffee

Trombone 3

Swing $\text{♩} = \text{c.76}$

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 4 and includes a dynamic marking of *mp* and a boxed section label 'A'. The third staff starts at measure 8 and features a dynamic marking of *f*. The fourth staff starts at measure 13 and includes dynamic markings of *f* and *mp*, along with a boxed section label 'B'. The fifth staff starts at measure 18 and has a dynamic marking of *f*. The sixth staff starts at measure 23 and includes dynamic markings of *f*, *pp*, and *mp*, with boxed section labels 'C' and 'D'. The seventh staff starts at measure 27 and has a dynamic marking of *mp*. The eighth staff starts at measure 38 and has a dynamic marking of *f*. The ninth staff starts at measure 42 and includes a dynamic marking of *mp* and a boxed section label 'E'. The tenth staff starts at measure 47 and has a dynamic marking of *f*. The final staff starts at measure 51 and includes a dynamic marking of *f*. The score concludes at measure 54 with a *rit.* (ritardando) marking, followed by the instruction 'A tempo' and a fermata over the final note.

Black Coffee

Bass Trombone

Swing ♩ = c.76

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. Measure 4 is the start of section A, marked with a boxed 'A'. Measure 8 contains a *f* dynamic marking. Measure 13 is the start of section B, marked with a boxed 'B'. Measure 18 contains a *f* dynamic marking. Measure 23 is the start of section C, marked with a boxed 'C'. Measure 28 is the start of section D, marked with a boxed 'D'. Measure 38 contains a *pp* dynamic marking. Measure 47 is the start of section E, marked with a boxed 'E'. Measure 52 contains a *rit.* (ritardando) marking. Measure 55 is marked 'A tempo' and ends with a fermata over the final note.

Trumpet 1 Black Coffee

Swing $\text{♩} = c.76$

A

4 9

B

14 10

f *f*

C

26

ff

28 6

pp *f*

D

36 3

38 9

E

48 9

Trumpet 2 Black Coffee

Swing ♩ = c.76

A

4 9 *f*

15 **B**

10 *f*

27 **C**

ff *pp*

29 **D**

6 *f*

36 **D**

3 3 *f*

38 **D**

9

48 **E**

9

Trumpet 3 Black Coffee

Swing $\text{♩} = c.76$

A

4 9

B

14 10

f *f*

C

26

ff

28 6

pp *f* *trm*

D

36 3 3

38 9

E

48 9

Trumpet 4 Black Coffee

Swing ♩ = c.76

A

4 9

14 **B**

10

f *f*

26 **C**

ff

28 **D**

6

pp

35 **E**

10

f

47 **F**

9

f

Guitar

transarr@hotmail.com

Black Coffee

Swing

♩ = c.76

Am⁶ F#7(b⁹) B⁷ E7(b⁹) Am⁶ B^bdim Am⁶ B^bdim

5 **A** *mf* Am⁶ B^bdim Am⁶ B^bdim Am⁶ B^bdim Am⁶ E^b9 D⁹

10 Am⁶ B^bdim Am⁶ F#7(b⁹) Bm7(b⁹) D/E *< f >*

15 **B** Am⁶ F#7(b⁹) B⁷ E7(b⁹) Am⁶ B^bdim Am⁶ B^bdim Am⁶ B^bdim

20 Am⁶ E^b9 D⁹ Am⁶ B^bdim Am⁶ F#7(b⁹)

25 Bm7 D/E **C** E^bdim

29 Dm7 Am⁶ Bm G#dim C#m7 A⁹ Cm7 Bm7 *ff* *pp*

34 *mp* B^bmaj7 Cm7 F⁹ Bm7 **D** F#7(b⁹)

38 B⁷ E7(b⁹) Am⁶ B^bdim Am⁶ B^bdim Am⁶ B^bdim Am⁶ E^b9 *< f >*

43 D⁹ Am⁶ B^bdim Am⁶ F#7(b⁹) Bm7

48 D/E **E** Am⁶ F#7(b⁹) B⁷ E7(b⁹) Am⁶ F#7(b⁹) B⁷ E7(b⁹)

53 Am⁶ F#7(b⁹) *rit.* B⁷ E7(b⁹) *A tempo* Am⁶ F#7(b⁹) B⁷ E7(b⁹) Am⁶

Piano

trnarr@hotmail.com

Black Coffee

Swing ♩ = c.76

Am⁶ B^bdim Am⁶ B^bdim **A** Am⁶

6 Am⁶ Am⁶ Am⁶ E^b D⁹ Am⁶ B^bdim

12 Am⁶ F#7(b9) D/E **B**

17 Am⁶ B^bdim Am⁶ B^bdim Am⁶ B^bdim Am⁶ E^b D⁹

23 Am⁶ B^bdim Am⁶ F#7(b9) Bm⁷ D/E **C**

28 Dm⁷ Am⁶ Bm G^bdim C[#]m⁷ A⁹ Cm⁷ Bm⁷

34 E^bmaj⁷ Cm⁷ F⁹ Bm⁷ **D**

38 Am⁶ B^bdim Am⁶ B^bdim Am⁶ B^bdim Am⁶ E^b D⁹

44 Am⁶ B^bdim Am⁶ F#7(b9) Bm⁷ D/E **E** Am⁶ F#7(b9)

50 B⁷ E7(b9) Am⁶ F#7(b9) B⁷ E7(b9) Am⁶ F#7(b9)

54 rit. B⁷ E7(b9) A tempo Am⁶ F#7(b9) B⁷ E7(b9) Am⁶

Black Coffee

Drums

Swing ♩ = c.76

5

5 **A**

13

17

27 **C**

30

36

40

49 **E**

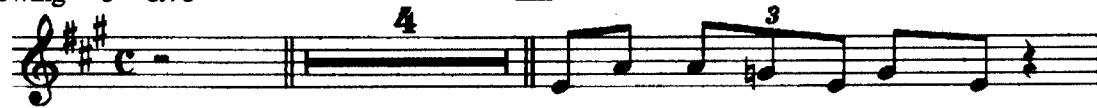
54 rit. A tempo

Black Coffee

Voice

Swing $\text{♩} = c.76$

A



I'm feel - ing might - y lone - some,



Have - n't slept a wink, I walk the floor and watch the door



and in - be - tween I drink black cof - fee. Love's a hand - me - down



broom. I'll ne - ver know a Sun - day in this week day



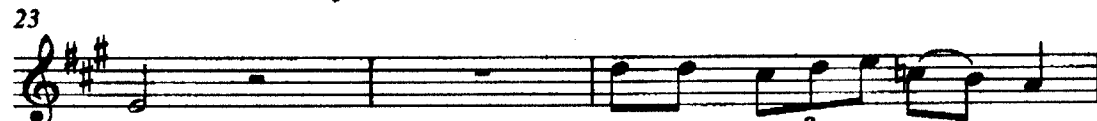
room. I'm talk - ing to the shad - ows,



one o' - clock to four. And Lord how slow the mo - ments go -



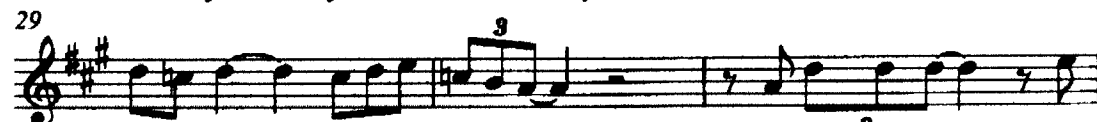
when all I do is pour black cof - fee. Since the blues caught my



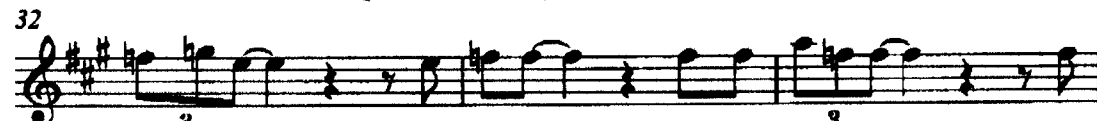
eye. I'm hang - ing out on Mon - day



my Sun - day dreams to dry. Now a



man is born to go a - lov - ing, A wo - man's born to



weep and fret. To stay home and tend her ov en, and

Voice

35

2

D

2

drown her past re - grets in cof - fee and cig - a - rettes.

39

I'm moon - ing all the morn - ing and mourn - ing all the night,

41

and in - be - tween it's nic - o - tine and not much heart to fight

43

black cof - fee. feel - ing low as the ground.

46

It's driv - ing me cra - zy, this wait - ing for my ba - by

48

E

to may - be come a - round. To may - be

51

come a - round. Pour me black cof - fee

54

rit.

A tempo

2

and I'll come a - round.